 Job Announcement

**Production Support Engineer**

Candidate Qualifications:

* Associate’s Degree in broadcast engineering or related.
* Military or other significant experience/training can be a substitute for degree requirements.
* Five years plus experience working in studio production environment or related discipline required.
* Demonstrated knowledge of broadcast engineering industry standards and practices.
* SBE certification at the CBNT level or other equivalent certification a plus.
* Familiarity with PBS and NPR standards a plus.
* Capable of managing and prioritizing multiple tasks and projects and the ability to troubleshoot problems with minimum supervision.
* Must have a sense of urgency when responding to incidences that impact on air operations and productions.
* The Engineering department is a service provider group; the production support engineer must understand that and approach this position, and its duties, with an attitude that demonstrates service.
* Possess an attitude and understanding that the production support engineer must have the ability to keep pace with a video industry that is in constant change and become a facilitator of change.
* Required to work a flexible schedule, to include some weekends, holidays and evenings, to support the production needs.
* Participation in broadcast engineering related organizations such as SBE or SMPTE is encouraged but not required.
* Must have a valid GA driver’s license as operation of state vehicle is possible with this position. If candidate does not possess a GA driver’s license, s(he) must be able to get one within 60 days of employment.
* Must be proficient with Microsoft Office required.

**Job Responsibilities Include:**

* Responsible for the successful operation, setup, documentation and support of complex television production systems.
* Works as part of a collaborative Engineering team to include “Engineer In Charge” duties on both studio and remote video productions for planning and execution.
* Responsible for video operations to include camera setup, shading and studio monitor color correction, and video tape and server operations for productions.
* Responsible for the configuration and troubleshooting of studio and control room infrastructure including but not limited to routing, monitor configuration, switcher operation, graphics and automation.
* Identify and respond with a sense of urgency to problems that impact all production operations and proactively identify potential issues; develop and implement plans to address and resolve them before they become problems.
* Works collaboratively with the production departments and be willing to assist other engineering team members on projects, trouble-shooting and repairing technical problems.
* Participates in the implementation of hardware and software solutions that meet the technology and business needs of the production infrastructure and workflows.
* Establishes documentation standards where none exist and update those in place as needed; and creates and maintains drawings for assigned projects.
* Assists in the planning, design, documentation, and implementation of various systems to include servers, network equipment and managed TCP/IP infrastructure technology and software applications.
* Communicates professionally, clearly and effectively with peers, management and clients and prepares reports that may be required by management, and other related duties and responsibilities as assigned or needed.
* Works on-call duty when required on a 24/7 rotating basis.

# **We Offer:** Paid holidays, vacation and sick leave, retirement plans; Pre-tax benefits for health, dental, visual, life and accidental insurance; Health and child care spending accounts; Disability insurance; and Opportunities for training and professional development.

# **To Apply:** Upload resume, references, and applicant form on the GPB Job Center located at [www.gpb.org/jobs](http://www.gpb.org/jobs).ONLY Applications submitted through the GPB Job Center WILL BE ACCEPTED.

# **Deadline to Apply: Open Until Filled**

**Georgia Public Broadcasting is an Equal Opportunity Employer.**

**Date: January 25, 2017 RECRUITMENT NUMBER: C-1-17**